



## PROGRAM GUIDE

FEBRUARY • MARCH • APRIL 1991

**Imagine yourself** arriving home weary at the end of a long day. You go to your home entertainment center and switch on the digital tuner which sits atop your antiquated AM/FM tuner. You scan the channels for music that appeals to you but the choice is tough since there are over thirty channels. At your fingertips is music of every description, live concerts from around the world and a smorgasbord of international radio stations—Picadilly Radio from Manchester England; Radio Luxembourg; Radio from Rio de Janeiro, Paris and Milan. Welcome to digital cable radio (DCR). You smile approvingly and think, FM was never this good. And, unfortunately, you'd be right.

Radio is changing in some big ways. And in this new year you, the listener, will be hearing some of those changes. On the international scene digital audio broadcasting (DAB) is being hastily developed and, when implemented, will be one of the most significant

advancements in the history of broadcasting. DAB offers extremely high quality audio with none of the interference so common to AM

## Listener Update

In this country, the push is on to market digital cable radio. In 1991 three new companies, Digital Planet, Digital Music Express and Digital Cable Network will debut music services via cable TV lines. Competition from these commercial-free, CD-quality music services surely will force a reevaluation of the programming in all of radio—public and commercial.

Right here, at WMPG, there are big changes as well. We've finally replaced our clunky

and FM and it can be distributed to listeners anywhere via satellite.

twenty-five-year-old, on-air console which controls the outgoing program. This grand old board, a Gates Dualux II, has been good to us. For instance, it enabled us to upgrade from mono to stereo. But it is in need of constant repair and is so immense that it's like having an old Buick parked in the studio.

Using money which you generously donated in our last fundraiser, we purchased a sleek new stereo console. The new board will make our engineers' and our volunteer producers' lives considerably easier. Also, the station will sound better. The new console will be operational by the end of February. If you're in the neighborhood, come on in for a visit.

Peter Twichell  
Station Manager

(P.S. Please make a pledge to support your favorite program during our March 18-27 fundraising extravaganza.)

**In 1991** WMPG will continue to grow and expand its programming as it did in 1990. We have expanded in hours devoted to Jazz, Rap,

## Program Notes

Irish/Celtic, Classical, as well as increased in the diversity and hours

devoted to music from many different cultures. The goal of continuous air play is something we hope to finally achieve in the next month.

We have three new Jazz shows, two are in the 9-11am time slots. On Monday mornings we

have "Breakfast Music," and on Thursday mornings we have "The Sorcerer's Den". For all the early risers we have "Good Morning Vibes" Wednesdays from 3-6:30am. There are two new shows dedicated to Irish music and the British Isles in general. Sunday mornings 6-8am there's "Ceol na hEireann," and Friday mornings 4-6:30am there's "Spiral Dances." Our one and only Classical show "Deep Breakfast" airs Monday mornings 7-9am. We have one new Rap/Hiphop program "The Hour Of K.A.O.S." airing Thursday mornings 11:30-1pm.

As far as shows that have been moved, Latinos and Africa Today have finally found their way to Sundays beginning at 11am and I think we have found a good home for New Dimensions following Latinos at 2pm. The Women's Music Festival now follows New Dimensions at 3pm.

If any of you have any input for us here at WMPG as far as programming or anything else you may think of, we welcome it. You may write us at 96 Falmouth Street, Portland ME 04103.

Sincerely,  
Victoria Capon, Program Director

**The Irish Republic** is not a place that we usually associate with repression. A mist shrouded isle where poets and fisherman gather around turf fires and raise their pints to the great liberators of generations past, it's known as a land of quiet philosophy. It's also the land of Section 31. That's the law that prohibits journalists from reporting on certain political parties, interviewing certain people or writing about certain controversial issues. And Section 31 is the reason that the 4th biennial conference of the World Association of Community Radio Broadcasters—known by the French acronym AMARC—was held in Dublin this August.

In an effort to draw international attention to the Irish situation in particular and issues of censorship in general, some 400 broadcasters from around the world gathered to address the theme "The Right to Communicate." As WMPG's delegate to the conference I had an opportunity to participate in workshops on topics that ranged from corporate censorship of environmental issues to staff training and recruitment, attend panel discussions, and, between pints of Guinness, network like mad with other community radio producers.

One of the most positive aspects of the conference for me was experiencing the sense of commitment by participants to the role of community radio as a vehicle for social

change. As producers and supporters of alternative radio it is worthwhile to realize that we are a part of an international move-

## Report on AMARC 4

ment against censorship by commercial and government "authorities," and in the forefront in the evolution of a uniquely democratic use of media technology.

Tom Faux  
Assistant Production Director



# PROGRAM DESCRIPTIONS

## ROCK/PROGRESSIVE

**Alternative Lunch** (Th. 7:30-9:30 pm) with A. Romano, Bill Millet, Wes Freese, a non-progressive music menu meeting FCC standards, with a heartwarming Euphoric (F. 11:30-1pm) Angular as alliteration and more, with Salem

**Flaming Chickadees** (T. 4:6:30am) hardcore, industrial, plus anything that isn't sexist, homophobic, racist, or speciesist with Joe

**Jellyfish Heaven** (W. 3-5pm) with Rachael. "If music be the food of love, play on; give me excess of it, that surfeiting, the appetite may sicken, and so die." Shakespeare, Twelfth Night.

**Modern Music Show** (S. 10-1am) With James Rand, the kind of rock n roll you really shouldn't listen to.

**Mystical Stew** (F. 2-4:00am) A chunky mouthful of progressive rock intertwined with the masters of enlightenment. A Buddhist Punk? with Dick Bundy.

**My Way** (S. 2-4am) A hardcore punk/ thrash show with a point. With Rob Tux.

**Nocturnal Emissions** (Su. 9-11 pm) progressive, trash and thrash, whatever we dream up., with Rebeca and Ken.

**Overnight Roadtrip** (T. 11-1am) with Baz, a mix of alternative and independent label rock that will travel anywhere.

**The Fabled Cow** (F. 11:30-1pm) "A playful romp through pastures of indecision." (USA Tomorrow) "I loved it! A must-hear." (Gene Shallot) "We didn't understand a bit of it! Two hoofs-up!" (Chubbo 'n Baldy). With "Joe".

**The Melting Pot** (M. 2-4am) a mixed pot where anything from the Jackson 5 to the Psychedelic Furs, to classic rock will melt together to make one tasty for the ears show, with Chris.

**The Metal Vault** (S. 7:30-10pm) with Rodger.

**The Mike and Brent Show** (M. 11-2am) An alternative aural cacaphony designed to creatively split your head in six equal portions, not unlike a ripe melon. With Mike & Brent.

**23 Envelope** (M. 3-5) music featuring the 4AD record label, with Suzanne.

**One Step Beyond** (Su. 11-2am) rock-mainly alternative, from polka to hard core with Brian Spencer and Robert Berman.

## RAP

**Beats and Bass** (Su. 5-7pm) Booming beats for shaking your groove thang and getting funky to, with Spencer.

**Bring The Noise** (T. 3-5pm) with M.C. Bebo.

**The Hour of K.A.O.S.** (Th. 11:30-1pm) with Dave.

## REGGAE

**Positive Vibrations** (S. noon-2pm) with Messanjah.

**Roots & Culture** (F. 1-3pm) Featuring album/artist focus, dub poetry, "roots session"-woman power hour-African & cultural sounds from around the world, with Sista Sharon-Rose.

**Some Like It Hot** (T. 1-3pm) Roots of reggae, featuring ska, African, Caribe, blending a mix of local, national, and international talent, with Val.

## DANCE

**Destination Unknown** (Su. 1-3am) New wave/dance music you can't hear on other stations. Some Punk. A show to get out of a bar and keep the party going! With Lori.

**Erotibeat** (F. 7-9:30pm) A seething caldron of suggestive vocals and syncopated beats. Truly four star dining\*\*\*\*, with Hank.

**You'll Dance To Anything** (Su. 8-10pm) with Lee and Karen.

## JAZZ

**Breakfast Music For A Pack Of Hungry Cannibals** (M. 9-11am) From Storyville to Swing to Bebop and beyond, Steve's show features Jazz, America's greatest contribution to the world of music.

**Good Morning Vibes** (W. 3-6:30am) Progressive jazz music, with Larry.

**Jazz Schizophrenia** (W. 8-10pm) schizophrenic sounds, revealing the many personalities of Jazz, with Christine.

**Reasonable Music** (W. 6:30-9am) Zoot Sims to Zoot Money to Zoot Allure, reasonably stupid but reasonably coherent—an All-Request show that is 90% from the DJ, Jim.

**The Sorcerer's Den** (Th. 9-11am) A journey to the outer reaches of Fusion Jazz, with Jasper.

**Travelling Music** (M. 7:30-9:30pm), with Arnold.

## BLUES

**Evenin' Sun** (Monday-Saturday 5-7pm) (M.) Start your week off on the wrong foot with Monday's edition of the Blues with Ugly Moe.

(T.) The Blues Doctor serves up a prescription of Blues, Zydeco, Southern Soul and Gospel.

(W.) Myron brings a helping of Finger Lickin' Good Blues every week, in particular, celebrating the birthdays of various Blues folks.

(Th.) It doesn't get any deeper than this, with Mad Dog.

(F.) Every Friday at five is a Blues TGIF party as RC brings you all styles of blues. Don't miss the local blues segment, "The Evening Sun Spotlight" at 6:00pm.

(S.) Ruby's focus: at least 50% female blues, and rhythm & blues artists. Local acoustic blues musicians invited to drop in a play "live" on the air.

## GLOBAL

**Africa Today** (Su. 1-2pm) African music and news with Louisa.

**Ceol na hEireann** (Su. 6-8am) One hour of modern Irish rock blues, country, etc., from internationally known artists and obscure local bands. Followed by an hour of the best in Irish traditional music, with Ellen.

**Fire Pond Radio** (Th. 6:30-9am) Songs of courage and dance, from the road of Woody Guthrie to the drums of Olatunji, with Robert.

**Hasten Slowly** (T. 9-11am) A journey to India through the timelessness and urgency of music, with Roy.

**Khmer Radio** (S. 10-noon) Music and news from Cambodia, with Pirun Sen, Peng Kem, Navy Long, Sokhan Duong, and Reth Yao.

**Latinos** (Su. 11-1pm) Latin music and news with Louisa.

**Maine Mardi Gras** (M. 11-1pm) An eclectic mix of Zydeco and Cajun music that will put a little spice in your Monday afternoon, with the Cajun Princess and the Zydeco Mix Master.

**Spiral Dance** (F. 4-6:30) Traditional and contemporary music from the British

Isles with Tom Brown.

**Subway Culture** (S. 12-2am) Soviet and east European alternative music, with Mr. Limited

**Swedish Music And Culture** (W. 10-11pm) Swedish music, news, and programming from Radio Sweden, with John.

**The Harp & Bard** (M. 1-3pm) Two hours of Irish & Celtic music. Ranging from traditional New-Old style and fiddle to the traditional and contemporary folk songs and ballads, with Paul O'Neill.

**The Rubboard Review** (W. 1-3am) A mix of traditional Cajun and Zydeco music from the 20's through the 60's with the modern sounds of today's singers and bands, with "Cat".

**Tokyo Free Japan** (W. 11:30-1pm) New music from Japan. When people think of Japanese music, traditional music is first thought of, but there is a lot of great jazz and rock coming out of Japan. But this music rarely hits American ears unless they go to Japan and listen to the radio. With Geisha Tricky.

## FOLK/BLUEGRASS

**No Soap Radio** (T. 6:30-9am) Old folkies and new troubadours, psychedelia, love songs and the occasional long-of-the-week, with Eric Riback.

**The Lost Highway** (W. 9-11am) Bluegrass and old time music, hog calling and hambone, Honky Tonk, Western Swing, saddle sores and D-I-V-O-R-C-E, with Peter.

## MISCELLANEOUS

**Behind Bars** (W. 1-3pm) Feature local music (ME & So. NH) in recorded and live performances, profiles, and interviews. With Dan Tonini.

**Deep Breakfast** (M. 7-9am) Two hours of Classical Music with a sprinkling of New Age and classic Jazz, with Gunnell Larsdotter.

**Friday Quilting Bee** (F. 3-5pm) Country, folk, and rock stitched together with various threads of music which are difficult to label as a specific genre. Why the need for "labels" anyway??? with Linda.

**Highway #61** (Th. 11-2:30am) Fusion, Rock Blues, Jazz with the living legend.

**It Can't Happen Here/And The Frank Show** (Th. 9-11:30pm) First part of the show is devoted to the music, projects, and interviews with creative people in the area. Part two is the varied sounds of the one and only Mr. Frank Zappa. With Buddy B.

**Lorenzo's Emotionally Bankrupt & Morally in Debt** (Th. 1-3pm) WMPG's formatlessfest, soon to be made into a major motion picture starring Peter Tork, Terminator X, & Fred McMurray.

**My Vinyl Recliner** (S. 8-10am) A mixture of stuff you've never heard with stuff you'd rather forget, with Frank.

**Neo-Hegelian Varesianism** (M. 9:30-11pm) sutures, cream cheese, effluent, and artwar, with Seven.

**Primal Women** (F. 6:30-9am) A mix of music from the whole earth, with Suzanne.

**Temple Of Boom** (M. 4-7am) Potpourri of fun sounds from all over the globe. 50% women artists. With Dung Nguyen.

**The Maine Gospel Train** (Su. 8-11am) The best in both contemporary and traditional gospel music from the African American Religious Experience. "You don't need a ticket to get on board

because Jesus has already paid the price." With Rev. Herb Bailey and Darryl White.

**Thunder Road/Journey to the 7th Planet** (Th. 3-5pm) With Doug and Glen. A flip-flop of full-up. One week it's Doug the next week it's me.

**Untitled** (F. 9-11am) As the DJs mood changes, so does this show. All music is fair game from experimental to nursery rhyme. If you don't like it, wait five minutes. With Dan Truex.

**Wired For Sound** (S. 2-4:30pm) A rock based mixed bag adventure of different sound scapes, with Frank.

**Women's Music Festival** (Su. 3-5pm) with Victoria and Linda. Listen for music primarily performed and written by women!

## EXPERIMENTAL

**Audacity** (T. 9:30-10pm) Locally produced art art.

**Dad's New Slacks and The Subgenius Hour of Slacks** (F. 9-12pm) More frop, slack, noise and dead air you thought could fit in one random universe. Not to mention weekly dispatches from Dallas, with Dad and Dad.

**The Plagiarist** (W. 11-1am) with Owen

**The Radio Poet** (T. 10-11pm) Poetry and jazz with Ron Smith.

**Xenophonics** (T. 8-9:30pm) Experimental art music, with Tom Faux.

## SPOKEN WORD

**Insight** (W. 11 am) Various public affairs programs and documentaries from the Pacifica Radio Archives and independent producers.

**Fourth Power of Speeches** (S. 10-11pm) Radio theater that's more than meets the ear. Back by listener demand!

**Great Atlantic Radio Conspiracy** (T. 11 am) Investigative reports on the environment, consumer and labor issues, politics and health, the news behind the news and the news that never gets covered.

**Looking East** (M. 7-7:30pm) A program on East Asia sponsored by the USM Convocation Committee. Each year the University celebrates and studies a year-long theme. This year it's Worlds In Flux: East Asia. WMPG is participating by airing radio programs which feature Asian history, politics, and culture.

**New Dimensions** (Su. 2-3pm) Nationally-syndicated interviews with leading thinkers in health, spirituality and philosophy of the New Age. Michael Toms hosts.

**News From the Rest of the World** (F. 11-11:30 am) News from alternative sources such as NACLA, Maryknoll, WINGS, Common Cause, In These Times, produced by WMPG's own Louisa Rocha.

**Out In Left Field** (T. 7-8pm) Interesting conversation with interesting people from a progressive point of view. Politics, art, and goofiness a specialty with Suzanne and Kal.

**This Way Out** (Th. 11-11:30 am and S. 4:30-5pm) An award-winning series exploring gay and lesbian issues.

**Through the Seasons** (W. 7-8 pm) The only place to find local sportstalk. Call Steve, Jeff, Dave or Mark at 780-4909 and give us a piece of your mind, if you can spare it.

**Women's International News Gathering Service (WINGS)** (Su. 4:30 monthly) News and public affairs.



# FEB - MAR - APR 1991

	MON	TUES	WED	THUR	FRI	SAT	SUN
a.m.							
12-1	<b>One Step Beyond</b> ROCK	<b>The Mike and Brent Show</b> PROG	<b>Overnight Roadtrip</b> (ROCK)	<b>The Plagiarist</b> EXPERIMENTAL	<b>Highway #61</b> MISC	<b>Subway Culture</b> SOVIET & E. EUROPE	<b>Modern Music</b> ROCK
1-2			<b>The Rubboard Review</b> CAJUN/ZYDECO	<b>TBA</b>		<b>My Way</b>	<b>Destination Unknown</b> DANCE
2-3	<b>The Melting Pot</b> ROCK	<b>TBA</b>	<b>Good Morning Vibes</b>		<b>Mystical Stew</b> ROCK		
3-4	<b>Temple of Boom</b>	<b>Flaming Chicken Lips</b>		<b>TBA</b>	<b>Spiral Dance</b>	PUNK	
4-5							
5-6						PROG	PROG.
6-7	GLOBAL/MISC	<b>No Soap Radio</b> ROCK	<b>Reasonable Music</b> JAZZ	<b>Fire Pond Radio</b>	BRITISH ISLES	<b>TBA</b>	<b>Ceol na hE'ireann</b> IRISH
7-8	<b>Deep Breakfast</b>				<b>Primal Women</b>		
8-9	CLASSICAL	FOLK	JAZZ	GLOBAL	FEMALE ARTISTS	<b>My Vinyl Recliner</b> MISC	<b>The Maine Gospel Train</b>
9-10	<b>Breakfast Music</b>	<b>Hasten Slowly</b>	<b>The Lost Highway</b>	<b>The Sorcerers Den</b> JAZZ	<b>Untitled</b>		
10-11	JAZZ	INDIAN	BLUEGRASS		MISC	<b>Khmer Radio</b>	GOSPEL
11-12	<b>Maine Mardi Gras</b>	<b>G.A.R.C.</b> <b>Euphoria</b>	<b>Insight</b> <b>Tokyo Free Japan</b> JAPANESE	<b>This Way Out</b> <b>The Hour of K.A.O.S</b> RAP	<b>News From...</b> <b>The Fabled Cow</b> ROCK	CAMBODIAN	<b>Latinos</b> LATIN
p.m.							
12-1	CAJUN/ZYDECO	PROG	<b>Behind Bars</b>	<b>Lorenzo's Emotionally Bankrupt...</b> FORMATLESSNESS	<b>Roots and Culture</b> REGGAE	<b>Positive Vibrations</b> REGGAE	<b>Africa Today</b> AFRICAN
1-2	<b>The Harp and Bard</b>	<b>Some Like It Hot</b>					
2-3	IRISH/CELTIC	REGGAE	LOCAL			<b>Wired for Sound</b>	<b>New Dimensions</b> SPOKEN WORD
3-4	<b>23 Envelope</b>	<b>Bring the Noise</b>	<b>Jellyfish Heaven</b>	<b>Thunder Rd/ Journey to the 7th Planet</b> MISC	<b>Friday Quilting Bee</b> MISC		<b>Women's Music Festival</b> WOMEN'S
4-5	PROGRESSIVE	RAP	ROCK			MISC. ROCK	
5-6	<b>Evenin' Sun</b>	<b>Evenin' Sun</b>	<b>Evenin' Sun</b>	<b>Evenin' Sun</b>	<b>Evenin' Sun</b>	<b>This Way Out</b>	<b>Beats and Bass</b> RAP
6-7	BLUES	BLUES	BLUES	BLUES	BLUES	BLUES	
7-8	<b>Looking East Travelling Music</b>	<b>Out in Left Field</b> SPOKEN WORD	<b>Thru the Seasons</b> SPORTSTALK	<b>Alternative Lunch</b>	<b>Erotibeat</b> DANCE	<b>4th Tower of Inverness</b>	<b>You'll Dance to Anything</b> DANCE
8-9		<b>Xenophonics</b>	<b>Jazz Schizophrenia</b> JAZZ	ROCK	<b>Dad's New Slacks and The Subgenius Hour of Slack</b>	<b>The Metal Vault</b> ROCK	<b>Nocturnal Emissions</b> PROGRESSIVE
9-10	JAZZ/WESTERN	EXPERIMENTAL		<b>It Can't Happen/ The Frank Show</b> MISC			
10-11	<b>Neo-Hegelian Varesianism</b> MISC	<b>Audacity</b> <b>The Radio Poet</b> POETRY/JAZZ	<b>Swedish Music/Culture</b>			<b>Modern Music Show</b> ROCK	
11-12	<b>The Mike &amp; Brent Show</b>	<b>Overnight Roadtrip</b>	<b>The Plagiarist</b> EXPERIMENTAL	<b>Highway #61</b>	EXPERIMENTAL		<b>One Step Beyond</b>

REQUEST LINE: 780-4909



## WMPG Gift Shop

Check out these great deals:



WMPG t-shirts, white, 100% preshrunk cotton with blue WMPG logo (S,M,L,XL): \$10

The Radio Coloring Book. Thirty five pages of xerox art submitted by WMPG listeners and staff. Adults should not use this item without child supervision. \$2



Limited edition sterling silver "WMPG 90.9" pin designed by Portland jeweler, Devta Doolan \$50

Auriform Audio Art Tape. One-hundred-minute cassette compilation of locally-produced audio art. Comes complete with a pair of high-quality ear plugs. \$10

WMPG Bumper Stickers Free

## WMPG Underwriters

Thanks to the local businesses who've generously helped defray some of our programming costs through underwriting grants. Below is a list of our current underwriters. Please support them so they can keep supporting WMPG.

Amadeus Music  
Café Always  
Casco Bay Weekly  
Drop Me a Line  
Enterprise Records  
General Store for Pets  
Good Egg Café  
I Love Flowers  
Jay York Affordable Photo  
Jonathan Cooper Violinmaker  
Pepperclub  
Portland Monthly  
Raoul's Roadside Attraction  
Uncle Billy's SouthSide B-B-Q  
Videoport  
Woodfords Café

*Underwriting is a tax-deductible way to support your favorite program and get your business's name out to listeners. If you would like more information on how underwriting works and what our rates are, contact Dan Tonini at 780-4151.*

## Support Your Favorite Radio Program

by making a generous donation during WMPG's Spring Fundraiser, March 18-27. Listener-supported radio counts on you.

## PLEASE Complete and Return Your Listener Survey

We're sending questionnaires to WMPG listeners in an effort to find out more about you folks. Your responses to the survey will help us to make informed programming decisions and will give us valuable information for use in applying for grants. The questionnaire is anonymous and we pay the return postage.

## Vinyl Donations

Are you replacing your LPs with CDs? WMPG is a tax deductible solution. The more bizarre, exotic & unusual the better, in any spoken word or musical style. Contact Lorenzo Raffa, Music Director at 780-4976.

## WMPG Staff

Kelli Adams	Ed Noyes
Peggy Aube	Paul O'Neill
Mike Audie	Owen O'Toole
Dave Babb	Arnold Oleane
Rev. Herb Bailey	Geoffrey Parks
Peter Bass	David Pearson
Robert Berman	Stephanie Philbrick
Pamela Bishop	Jim Pinfold
Buddy Bourgeois	Roger Poulin
Tom Brown	Glen Powell
Dick Bundy	Darryl Quinlan
Ken Campell	Lorenzo Raffa
Victoria Capon	Crystl Raffa
Rob Carlson	Jim Rand
Lee Caron	Spencer Reed
Michelle Catalano	Eric Riback
Tammi Chandler	Karen Rickett
Roy Chatterjee	Myles Roberts
Joseph Chonack	Louisa Rocha
Laura Cianchette	Kal Rogers
Bill Colby	Rod Rogers
Rev. Steve Coleman	Robert Rothwell
Peter Compagna	Christine Rowe
Richard Cooke	Jon Ruona
Kelly Drolet	Myron Samuels
Moe Dubreuil	Tracy Schumacher-
Valerie Dufour	Kanno
John Duncan	Pirun Sen
Sokhan Duong	Beth Simkoff
Brian Dyer	Joyce Siracuse
Tom Faux	Rebecca Smith
Michael Fortin	Frank Smith
Chris Foster	Bill Smith
Wes Freese	Jeff Solari
Jon Giardi	Brian Spencer
Anthony Goodrich	Phil Spirito
Jim Gorman	Phil Stewart
Tim Guerrette	Jan Sturgis
Rob Harvy	Dan Tonini
Tobin Heath	Michael Townsend
Steve Hirshon	Ellen Traintor
Steven Huss	Barbara Truex
Angel Kelley	Frank Turek
Peng Kem	Robert Tuxbury
Donald Kreis	Peter Twichell
Chuck Laber	Rachel Vallieres
Gunnel Larsdotter	Lori Voornas
Sharon-Rose	Suzanne Wakefield
Lenartson	Ron Welch
Robert Lieber	Darryl White
Larry Lindgren	Tricia Wibby
Doug Littlejohn	Christine Wilbur-
Joseph McLaughlin	Welling
Bill Millett	Brent Williams
Linda Morris	Bronwen Williamson
Barry Mothes	Hank Yankowski
Suzanne Murphy	Reth Yao
Dung Nguyen	Jasper Ziller

Thanks to ImageSet Design for the production of this program guide.

WMPG is a listener-supported, community-oriented radio station based at the University of Southern Maine. WMPG is licensed to the University of Maine Board of Trustees and is operated by students and community volunteers. The station is funded by student fees, listener donations, underwriting grants, benefits and the Maine Arts Commission. WMPG broadcast at 90.9 mHz with an effective radiated power of 1.111 kW from an antenna which is 70.5 meters above average terrain. The station maintains transmitting facilities at USM's Bailey Hall in Gorham and offices and studios at 92 Bedford Street in Portland



96 Falmouth Street  
Portland, ME 04103

LISTENER SUPPORTED

Non-Profit Org.  
U.S. Postage  
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